

ALL SAINTS' CHURCH,  
MAIDSTONE.

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Dedication and Opening  
of the Organ

*(The gift of E. G. Meers, Esq., B. Mus., Oxon.),*

On June 17th, 1911,

AT THREE O'CLOCK.

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Maidstone : WALTER RUCK, The Central Press.

## ORDER OF PROCEEDINGS.

### Hymn—"Songs of praise the Angels sang."

Tune "MAIDSTONE."

SONGS of praise the Angels sang,  
Heav'n with Hallelujahs rang,  
When Jehovah's work begun,  
When He spake and it was done.  
Songs of praise awoke the morn  
When the Prince of Peace was born;  
Songs of praise arose when He  
Captive led captivity.

Heaven and earth must pass away;  
Songs of praise shall crown that day;  
God will make new heavens and earth;  
Songs of praise shall hail their birth.  
And shall man alone be dumb,  
Till that glorious kingdom come?  
No! the Church delights to raise  
Psalms, and hymns, and songs of praise.

Saints below, with heart and voice,  
Still in songs of praise rejoice;  
Learning here, by faith and love,  
Songs of praise to sing above.  
Borne upon their latest breath,  
Songs of praise shall conquer death;  
Then, amidst eternal joy,  
Songs of praise their powers employ. Amen.

### Prayers.

#### Address by

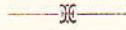
The Rev. H. H. LETCHWORTH, M.A., Vicar of Detling.

(Rural Dean.)

# PROGRAMME OF MUSIC

TO BE PERFORMED BY

E. G. MEERS, Esq., B. Mus., Oxon.



1. Sonata (No. 1) in F. ... .. *Mendelssohn*  
Allegro moderato e serio—Adagio—Andante Recitando  
Allegro assai vivace.
2. Slow Movement from a String Quartett...*L. Spohr*  
(in G Minor)  

This piece was frequently played in this Church (about 1855-1860) by the then Organist, Mr. W. B. GILBERT, B. Mus., Oxon., composer of the tune "Maidstone."
3. Toccata and Fugue in D Minor... .. *J. S. Bach*
4. Allegretto in E Flat ... .. *Wolstenholme*
5. "Morceau de Concert" in G Major... .. *Guilmant*  
(Prelude, Chorale, Variations and Finale-allegro assai).
6. Andante in F Sharp Minor... .. *S. S. Wesley*
7. March in E Flat ... .. *B. Moliqne*  
(from Oratorio "Abraham.")

# SPECIFICATION OF THE ORGAN.

*Presented by E. G. MEERS, Esq.*

*Designed and Voiced by JOHN W. WHITELEY.*

*Built by RUSHWORTH & DREAPER, Liverpool.*

## GREAT ORGAN. CC -g 56 notes.

1.	Violone	...	...	...	...	...	16ft.
2.	Diapason	...	...	...	...	...	8ft.
3.	Diapason	...	...	...	...	...	8ft.
4.	Major Flute	...	...	...	...	...	8ft.
5.	Clarabel	...	...	...	...	...	8ft.
6.	Dulciana	...	...	...	...	...	8ft.
7.	Octave...	...	...	...	...	...	4ft.
8.	Harmonic Flute	...	...	...	...	...	4ft.
9.	Twelfth	...	...	...	...	...	2½ft.
10.	Fifteenth	...	...	...	...	...	2ft.
11.	Mixture	...	...	...	...	...	1½ft.
12.	Trumpet Harmonic	...	...	...	...	...	8ft.

## SWELL ORGAN. CC -g 68 notes.

13.	Lieblich Bourdon	...	...	...	...	...	16ft.
14.	Geigen Diapason	...	...	...	...	...	8ft.
15.	Gedeckt	...	...	...	...	...	8ft.
16.	Viole d'Orchestre	...	...	...	...	...	8ft.
17.	Violes Celestes (2 ranks)	...	...	...	...	...	8ft.
18.	Geigen...	...	...	...	...	...	4ft.
19.	Flautina	...	...	...	...	...	2ft.
20.	Mixture...	...	...	...	...	...	1½ft.
21.	Bassoon	...	...	...	...	...	16ft.
22.	Cornoepen	...	...	...	...	...	8ft.
23.	Oboe	...	...	...	...	...	8ft.

## CHOIR AND SOLO ORGAN. CC -g 56 notes.

(All in a swell box.)

24.	Hohlflote	...	...	...	...	...	8ft.
25.	Viola Dolce	...	...	...	...	...	8ft.
26.	Unda Maris	...	...	...	...	...	8ft.
27.	Lieblich Gedeckt	...	...	...	...	...	8ft.
28.	Traversflote	...	...	...	...	...	4ft.
29.	Lieblichflote	...	...	...	...	...	4ft.
30.	Clarionet	...	...	...	...	...	8ft.
31.	Orchestral Oboe	...	...	...	...	...	8ft.

## PEDAL ORGAN. CCC -F 30 notes.

32.	Sub-Bass	...	...	...	...	...	32ft.
33.	Open-Bass	...	...	...	...	...	16ft.
34.	Violone-Bass	...	...	...	...	... (from Great)	16ft.
35.	Bourdon-Bass	...	...	...	...	...	16ft.
36.	Great-Bass	...	...	...	...	...	16ft.
37.	Octave	...	...	...	...	...	8ft.

SPECIFICATION—(continued).

38.	Flute	...	...	...	...	...	...	...	8ft.
39.	Trombone	...	...	...	...	...	...	...	16ft.
40.	Tromba	...	...	...	...	...	...	...	8ft.

COUPLERS.

41.	Swell to Great	...	...	...	...	...	...	...	16ft.
42.	Swell to Great	...	...	...	...	...	...	...	8ft.
43.	Swell to Great	...	...	...	...	...	...	...	4ft.
44.	Swell to Choir	...	...	...	...	...	...	...	8ft.
45.	Swell to Swell	...	...	...	...	...	...	...	4ft.
46.	Swell to Pedal	...	...	...	...	...	...	...	8ft.
47.	Great to Pedal	...	...	...	...	...	...	...	8ft.
48.	Choir to Pedal	...	...	...	...	...	...	...	8ft.

CONTROL ACCESSORIES.

TABLETS.

1. Pedal Combinations to Swell "On" and "Off."
2. " " " Great " "
3. " " " Choir " "
4. Swell Tremulant.
5. Choir Tremulant.

PISTONS.

1. In the Swell key-slip and operating the Swell draw-stops.
2. " " " " " "
3. " " " " " "
4. " " " " " "
5. " " " " " "
1. In the Great key-slip and operating the Great draw-stops.
2. " " " " " "
3. " " " " " "
4. " " " " " "
1. In the Choir key-slip and operating the Choir drawstops.
2. " " " " " "
3. " " " " " "

PEDALS.

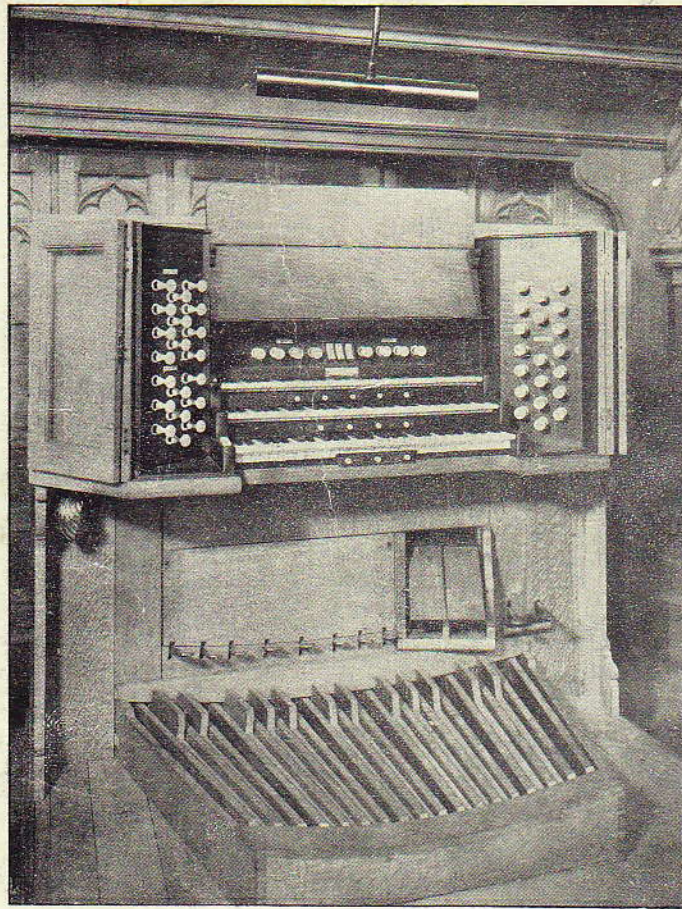
1. Great to Pedal "On" and "Off."
2. Swell to Great 16ft. and 8ft. "On."
3. " " " " " " "Off."
4. Balanced Expression to Swell.
5. " " " " Choir.

COMBINATION PEDALS.

1. Operating Great Draw Stops.
2. " " " " "
3. " " Swell " "
4. " " " " "
5. " " " " "
6. " " " " "
7. Reducing Pedal Organ to mp.

Tubular Pneumatic Action throughout.  
Separate Reservoirs to all Departments.

Wind generated by Six Feeders driven by 2½ h.p. Electric Motor.



*S. Hedgeländ*

*[Maidstone.*