ALL SAINTS' CHURCH,
MAIDSTONE.

Dedication and Opening
of the Organ
(The gift of E. G. Meers, Esq., B. Mus., Oxon.),

On June 17th, 1911,

At THREE o'clock.

ORDER OF PROCEEDINGS.

Hymn—"Songs of praise the Angels sang."
   Tune—"Maidstone."

Songs of praise the Angels sang,
Heav'n with Hallelujahs rang.
When Jehovah's work begun,
When He spake and it was done.
Songs of praise awoke the morn
When the Prince of Peace was born;
Songs of praise arose when He
Captive led captivity.

Heaven and earth must pass away;
Songs of praise shall crown that day;
God will make new heavens and earth;
Songs of praise shall hail their birth.
And shall man alone be dumb,
Till that glorious kingdom come?
No! the Church delights to raise
Psalms, and hymns, and songs of praise.

Saints below, with heart and voice,
Still in songs of praise rejoice;
Learning here, by faith and love,
Songs of praise to sing above.
Borne upon their latest breath,
Songs of praise shall conquer death;
Then, amidst eternal joy,
Songs of praise their powers employ. Amen.

Prayers.

Address by

(Rural Dean.)
PROGRAMME OF MUSIC
TO BE PERFORMED BY
E. G. MEERS, Esq., B. Mus., Oxon.

1. Sonata (No. 1) in F. ... ... ... Mendelssohn
   Allegro moderato e serioso—Adagio—Andante Recitando
   Allegro assai vivace.

2. Slow Movement from a String Quartet...L. Spohr
   (in G Minor)
   This piece was frequently played in this Church (about
   1855-1860) by the then Organist, Mr. W. R. GILBERT, B.
   Mus., Oxon., composer of the tune “Maidstone.”

3. Toccata and Fugue in D Minor... ... J. S. Bach

4. Allegretto in E Flat ... ... ... Wolstenholme

5. “Morceau de Concert” in G Major... Guilmant
   (Prelude, Chorale, Variations and Finale—allegro assai).

6. Andante in F Sharp Minor... ... ... S. S. Wesley

7. March in E Flat ... ... ... ... B. Molique
   (from Oratorio “Abraham.”)
SPECIFICATION OF THE ORGAN.

Presented by E. G. Meers, Esq.
Designed and Voiced by John W. Whitelaw.
Built by Rushworth & Dreaper, Liverpool.

**GREAT ORGAN.** CC - g 56 notes.

<table>
<thead>
<tr>
<th>No.</th>
<th>Stops</th>
<th>Abbreviation</th>
<th>Keys</th>
<th>Stops</th>
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<tbody>
<tr>
<td>1</td>
<td>Violone</td>
<td></td>
<td></td>
<td>16f</td>
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<tr>
<td>2</td>
<td>Diapason</td>
<td></td>
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<td>8f</td>
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<tr>
<td>3</td>
<td>Diapason</td>
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<td>4f</td>
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<tr>
<td>4</td>
<td>Major Flute</td>
<td></td>
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<td>8f</td>
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<td>5</td>
<td>Claribel</td>
<td></td>
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<td>8f</td>
</tr>
<tr>
<td>6</td>
<td>Dulcian</td>
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<td></td>
<td>8f</td>
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<tr>
<td>7</td>
<td>Octave</td>
<td></td>
<td></td>
<td>4f</td>
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<tr>
<td>8</td>
<td>Harmonic Flute</td>
<td></td>
<td></td>
<td>4f</td>
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<td>Fifteenth</td>
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<td></td>
<td>2f</td>
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<tr>
<td>10</td>
<td>Mixture</td>
<td></td>
<td></td>
<td>1f</td>
</tr>
<tr>
<td>11</td>
<td>Trumpet Harmonic</td>
<td></td>
<td></td>
<td>8f</td>
</tr>
</tbody>
</table>

**SWELL ORGAN.** CC - g 68 notes.

13. Lieblich Bourdon
14. Gelgen Diapason
15. Gedeckt
16. Viole d'Orchestre
17. Violes Celestes (2 ranks)
18. Gelgen...
19. Flauto
20. Mixture...
21. Bassoon
22. Cornopean
23. Oboe

**CHOIR AND SOLO ORGAN.** CC - g 56 notes.

(All in a swell box.)

24. Hobitflute
25. Viola Dolce
26. Uda Maris
27. Lieblich Gedeckt
28. Traversflute
29. Lieblichflute
30. Clarinet
31. Orchestral Oboe

**PEDAL ORGAN.** CCC - f 30 notes.

32. Sub-Bass
33. Open-Bass
34. Violone-Bass
35. Bourdon-Bass
36. Great-Bass
37. Octave
SPECIFICATION—(continued).

38. Flute ........................................ 8fl.
39. Trombone ...................................... 16fl.
40. Trombonet .................................... 8fl.

COUPLERS.
41. Swell to Great ................................ 16fl.
42. Swell to Swell ................................ 8fl.
43. Swell to Pedal ................................ 8fl.
44. Swell to Choir ................................ 8fl.
45. Swell to Swell ................................ 4fl.
46. Swell to Pedal ................................ 8fl.
47. Great to Pedal ................................. 8fl.
48. Choir to Pedal ................................. 8fl.

CONTROL ACCESSORIES.

Tablets.
1. Pedal Combinations to Swell "On" and "Off".
2. " " " Great " " "
3. " " " Choir " " "
4. " " " Swell Tremulant.
5. " " " Choir Tremulant.

Pistons.
1. In the Swell key-slip and operating the Swell draw-stops.
2. " " " " "
3. " " " " "
4. " " " " "
5. " " " " "

1. In the Great key-slip and operating the Great draw-stops.
2. " " " " "
3. " " " " "
4. " " " " "

1. In the Choir key-slip and operating the Choir draw-stops.
2. " " " " "
3. " " " " "

Pedals.
1. Great to Pedal "On" and "Off.
2. Swell to Great 16fl. and 8fl. "On.
3. " " " " " " Off.
4. Balanced Expression to Swell.
5. " " " " " " Choir.

COMBINATION PEDALS.
1. Operating Great Draw Stops.
2. " " " " "
3. " " " " "
4. " " " " "
5. " " " " "
6. " " " " "
7. Reducing Pedal Organ to mp.

Tubular Pneumatic Action throughout.
Separate Reservoirs to all Departments.

Wind generated by Six Feeders driven by $\frac{1}{2}$ h.p. Electric Motor.